

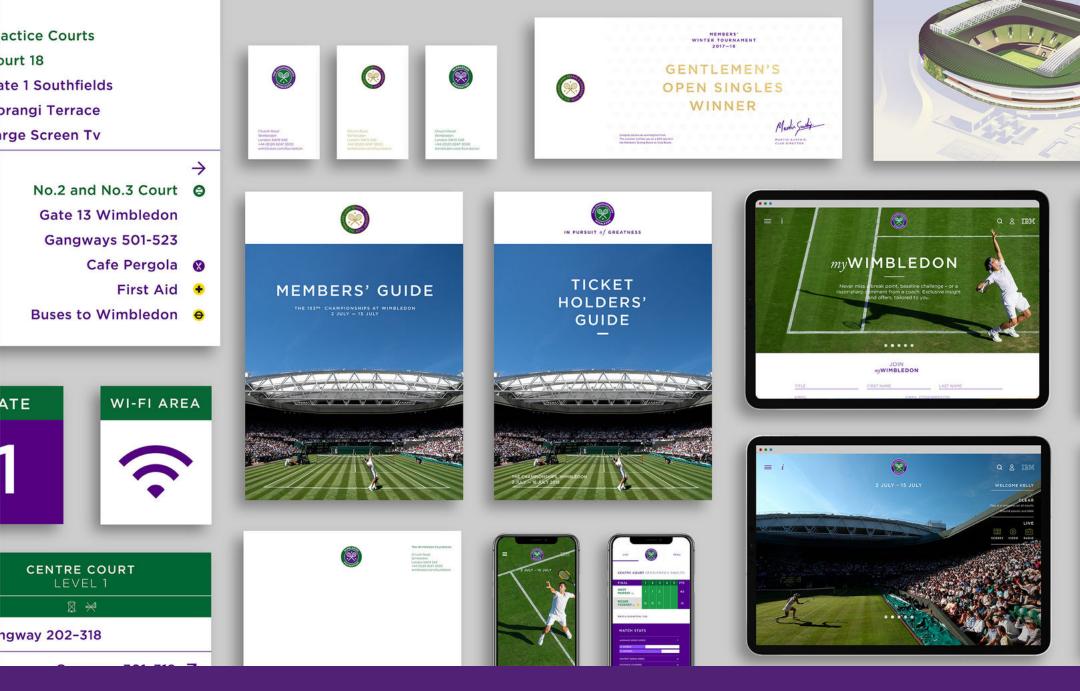
WHAT DO TENNIS AND DESIGN VALUE THE MOST?

CONSISTENCY.

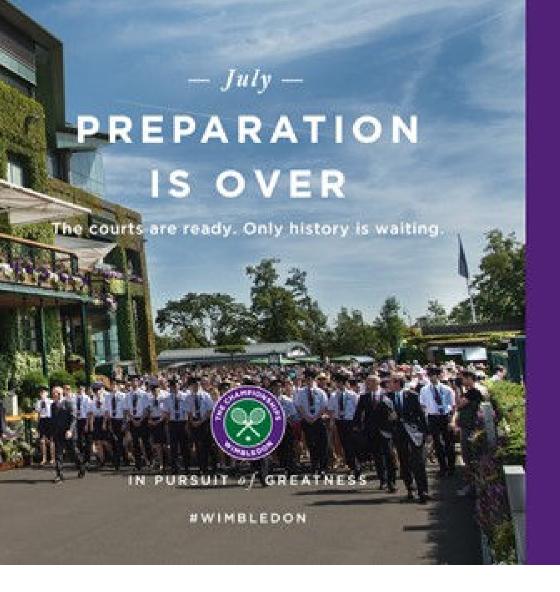


BRAND HISTORY

After more than 130 years, Wimbledon is still a British sporting institution and is equally famous internationally. Royal patronage, the grass courts, white outfits for competitors, and the ticket ballot are key attributes of Wimbledon's unique character. Nourishing a brand with such heritage is a great challenge. And, after our visit to Quarter Finals, we believe it's executed really well!



In 2011, design agency Hat-Trick rebranded the iconic event. Then, a few years ago The Clearance partnered with the AELTC to solve brand challenges, evolve the visual identity, and brought the brand to life.





The iconic green and purple — with plenty of white space — emphasises the quality and elegance of the competition. Mixing the geometric, brand font Gotham with italic typography and centre-aligned design reminds of classic, British designs and distinguish this iconic competition from other Grand Slam events.



By simplifying the design architecture and creating a solid visual system, The Clearance ensured that the Wimbledon brand speaks to its audience in the same way regardless of its medium.



How does it look on the courts? From screens and wayfinding, to flower choice and recycling bins, on the Wimbledon courts every little detail is considered and beautifully branded.







SOUTHERN VILLAGE

In 1922 the All England

Lawn Tennis Club moved

to Church Road when it

outgrew its original grounds

at Worple Road.

The southern section has been part of the Church Road ground since 1922. Between 1957 and 2007, the Club's croquet lawn was located at the southern end of the Grounds.

The gates at the southern tip of the grounds are the Doherty
Memorial Gates, erected in honour of Reggie and Laurie Doherty, who dominated
The Championships at the turn of the 20th Century. The brothers won nine singles titles between them, as well as a record eight doubles titles.

From 1931 to 2006, these Gates were located at the main Church Road entrance, before being relocated here to make way for new, wider gates.









CONSISTENCY IS THE KEY TO SUCCESS.

In tennis, consistent effort and intensity leads to significant improvement over time. The same rule applies to branding – focusing on the connections between the brand elements allows you to build a solid visual hierarchy. Functional, internal, and external consistency makes brands thrive and be memorable to its audience.